

## NEW WAYS TO LOOK AT BIKES: VISITOR BOOK COMMENTS

- 28.1.23 What an amazing display of creativity! Lovely to see. RW
- 28.1.23 An amazing collection of artwork from cycle parts. Our favourite painting was 'Little Acorns'' and our favourite sculpture was 'Bike Machine'. E&SG
- 28.1.23 Coming to the exhibition was an inspiring and enjoyable experience for me. Plenty of colour and important learnings for our time about cycling, recycling and interconnectivity and the need for a circular economy. Thank you everyone who put this on for us. GL
- 28.1.23 Very inspiring and imaginative exhibition. Its benefits for the people who produced the artwork is unseen. Confidence building, a feeling of purpose and belonging. Eric's vision goes beyond the obvious and long may it continue to grow. LC
- 28.1.23 Lovely exhilarating day. E
- 29.1.23 I will never look at a bicycle in the same way again. There are now limitless possibilities. DT
- 29.1.23 I couldn't be more proud of my bright pink Miss Marple bike after seeing this exhibition. MC
- 29.1.23 What a wonderful mix of skill, invention and humour; art that makes you smile and think and look afresh. RJB
- 29.1.23 Brilliant work. I like the Seascape and the candle holders. LN
- 29.1.23 AMAZING! TN
- 02.02.23 Brought the missus to see my handiwork. She was very impressed. D
- 02.2.23 Great visit. We love the Scapegoat. MyAbility
- 02.2.23 A joyous celebration of cycling and the creativity it inspires by Reddish Men -and Women-in Sheds. Thank you. VW. PS Homeward bound (by bike) on the A6
- 03.2.23 Very good exhibition. P&M
- 03.2.23 An unusual and quite wonderfully different exhibition. JD
- 03.2.23 Very good exhibition! P&M Debdale Cycle Group
- 04.2.23 Seen some fantastic art work and will pinch some ideas.
- 05.2.23 Beautiful art work. hope I can do that one day
- 10.2.23 A brilliant exhibition, well worth a visit.
- 10.2.23 Excellent exhibits - interesting and fun. Proud Aunty.
- 10.2.23 Bikes have always been an instrument for freedom. I particularly enjoyed the tapestry bike wheel – it's beautiful. D
- 11.2.23 Brilliant exhibition and so original, especially the textiles

- 11.2.23 78 years young, arthritic knees, but I can still ride a bike! Saves my sanity. Wonderful exhibition guys.
- 11.2.23 WOW! P
- 11.2.23 Thank you for your time.
- 11.2.23 Really enjoyed seeing the exhibition with all the creative ideas on the bike theme I love the Scapegoat with all the old inner tubes and pedal feet. I also really like the chain Seascape. Thank you. H & H
- 12.2.23 Fabulous exhibition. Such original art and it made me smile.
- 12.2.23 Brilliant. We drove all the way from Stilton to see this! J&R
- 12.2.23 Clever, thoughtful, funny! And you keep your community going. What a team!
- 18.2.23 Very cool & fun!
- 18.2.23 Fabulous work and inspired me to get a bike.
- 18.2.23 Lovely. I'm glad I've got a bike to go out with spring coming. P
- 18.2.23 This exhibition is very impressive not only for its celebration of cycling but for the many fun ways it uses art and fantastic expression. 7 Arches Publishing. B&C
- 19.2.23 A whole new perspective on recycling. Fascinating.
- 22.2.23 Lovely and imaginative work.
- 23.2.23 Such an unusual exhibition. Full of surprises.
- 23.2.23 Excellent eclectic work. Enjoyed the mix of individual projects within a collaborative whole (although I disagree with Eric's view of the original 'Scapegoat'!) R&M
- 23.2.23 What clever ways to use bike parts. Really enjoyed the exhibition. BJ
- 23.2.23 A wonderful exhibition – so many diverse brains involved in making the pictures and sculptures. Look forward to the next one. L
- 24.2.23 Brilliant work Men in Sheds – well done y'all for doing it and keep doing it! AS
- 24.2.23 Fabulous exhibition – love the inclusion of textiles and the fun AI!
- 24.2.23 Great stuff! Keep it up!
- 24.2.23 Excellent exhibition!
- 26.2.23 Loved the exhibition, such varied talent shown in the artwork. Loved the Seascape, but I might be biased as my cousin Joyce made it. Keep up the great work you do in Reddish. D&MW
- 3.3.23 Fantastic variety of work! Very innovative. Well done! R&P
- 3.3.23 From idea to execution, just lovely. MF

**The exhibition ended on the 4<sup>th</sup> of March 2023.**